

SHOW & PERFORMANCE PARTICIPATION POLICY

All Access Performing Arts & Fitness

Effective from: 1st January 2026

Version: 2.0

1. Purpose

All Access provides performance opportunities to enrich learning, build confidence and develop stagecraft. Participation is encouraged but not compulsory.

2. Types of Performances

Performances may include (but are not limited to):

- Staged productions
- Concerts or class sharings
- Festival appearances
- Exam showcases
- Community events
- Filmed or recorded pieces

3. Rehearsals & Attendance

Students participating in performances are expected to attend all scheduled rehearsals. Additional rehearsals may be arranged outside of normal class times, with reasonable notice provided. Consistent attendance is essential to ensure a positive and safe experience for all involved.

4. Casting

Casting decisions are made by the creative team and are final.

No student is guaranteed a specific role or amount of stage time. Casting is based on factors including suitability, readiness, age, commitment, safety and overall ensemble balance.

5. Costs & Fees

Participation in performances may involve additional costs, including but not limited to:

- Costumes and props
- Venue or theatre hire
- Printed programmes
- Workshops, intensives or masterclasses
- Private coaching (optional)

All applicable fees will be communicated in advance and are non-refundable unless otherwise stated.

6. Tickets

Tickets for performances may be sold to parents and members of the public and are managed

either by All Access or the hosting venue.
Students do not pay to perform.

7. Participation Conditions

We reserve the right to withdraw a student from a performance if:

- Rehearsal attendance is insufficient
- Behaviour does not meet expected standards (see Behaviour Policy)
- Safety concerns arise
- Fees remain unpaid
- Required consent forms are not completed

8. Media & Recording

Performances may be photographed or recorded. Usage is governed by our Media & Photography Policy.

9. Backstage Supervision

Appropriate safeguarding arrangements will be in place for all performances involving children, including supervision ratios and controlled backstage access.

All Access Performing Arts School

LAMDA Exams Policy

1. Purpose

All Access prepares students for LAMDA examinations to support the development of performance skills, communication and confidence.

2. Entry Routes

LAMDA entries may take place via:

- a) School-entered exams (organised by All Access)
- b) Parent-entered exams (organised independently by parents)

3. School-Entered Exams

Where All Access manages the entry, we will oversee:

- Exam entry administration
- Examiner coordination
- Preparation scheduling
- Venue arrangements (if applicable)
- Certificate distribution

Parents will be informed of all associated fees in advance.

4. Parent-Entered Exams

Where parents choose to enter independently:

- All Access provides tuition and preparation
- Parents are responsible for booking and payment directly with LAMDA
- All Access is not responsible for exam scheduling or administration

5. Readiness for Entry

Students will be entered for exams when they are considered ready to meet the required standard for their grade. This ensures a positive and appropriate experience for each student.

6. Exam Fees

Fees may include (where applicable):

- LAMDA exam fee
- Administrative or venue fees
- Additional coaching or private lessons (optional)

All fees are non-refundable once an exam entry has been submitted.

7. Absences & Postponements

LAMDA policies apply in cases of absence or postponement. Any associated fees are outside of All Access' control.

8. Results & Certificates

Results and certificates will be distributed once received from LAMDA.